

AMS GALERIA

**ART.  
PARIS**  
**25 YEARS**  
ART  
FAIR

For Art Paris' twenty-fifth anniversary, AMS Galería is honored to participate for the first time showing works by Chilean painters Ricardo Maffei (b. 1953, Santiago) and Dominique Bradbury (b. 1988, London).

The show brings together artists from two different generations who provide their own interpretation about the art of absorbing photography's simulacra back into painting.

Art Paris 2023  
30 march - 2 april, 2023  
[artparis.com](http://artparis.com)

# AMSGALERIA



Ricardo Maffei's approach to photographic realism can be considered in the same vein as that of painters like Claudio Bravo and Richard Estes. His compositions include draperies, colored papers, cardboard, wires and other mundane materials, which ultimately become subjects themselves. The textures take on a surreal, otherworldly quality, owing to Maffei's remarkable command and understanding of the effects of light. These simple, almost imperceptible elements of everyday life transcend in this sharper reality, in which they have been captured and suspended in time.

RICARDO MAFFEI  
Untitled, 2023  
Oil on canvas  
122 x 95 cm

# AMSGALERIA

Dominique Bradbury's work turns to photography's lens-like ability to capture fleeting moments of light and color, and to convey both the brightness and brevity of youth. The artist's luminous palette and rhythmic energy of line combine with realism to create paintings about contemporary life. Her narrative structures are based on the contemporary mediation of images, offering an added value—of fiction and strangeness—to signifieds already existing in the media used. In their modest scale, tightly cropped composition, the paintings convey a sense of intimacy, depth and poignancy.



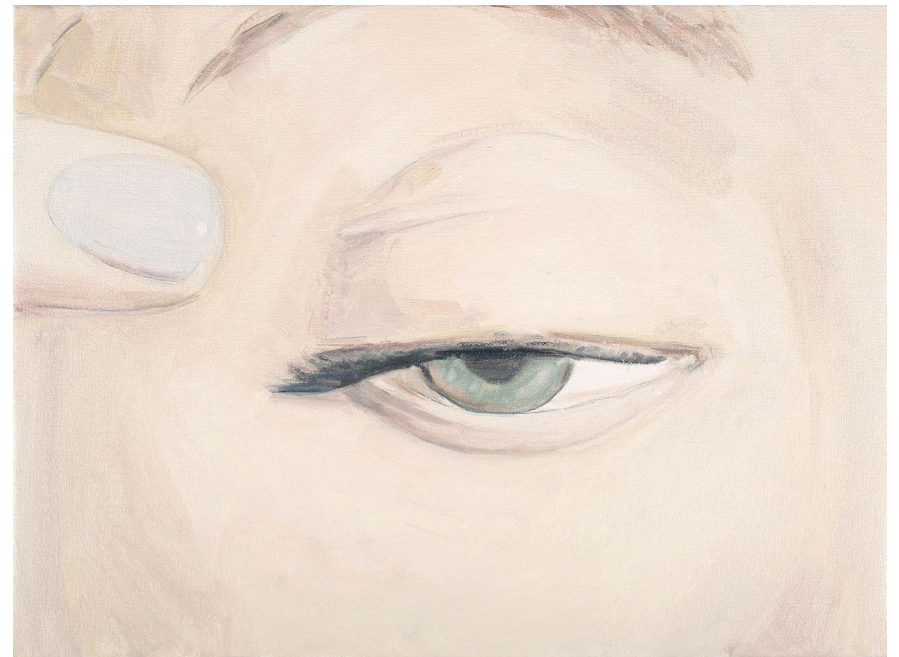
DOMINIQUE BRADBURY  
Modern details II, 2019  
Oil on canvas  
30 x 25 cm

# AMSGALERIA

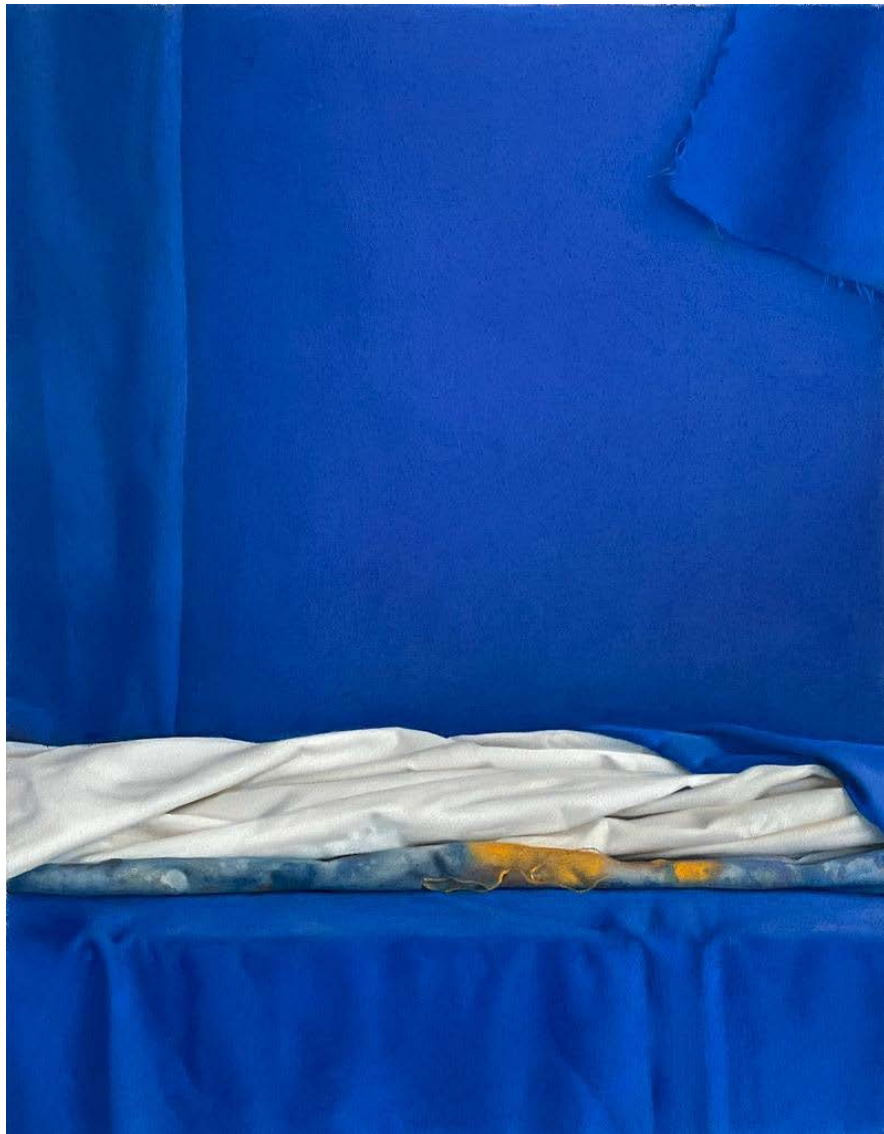


RICARDO MAFFEI  
Untitled, 2022  
Pastel on paper  
91 x 71 cm

DOMINIQUE BRADBURY  
Instructions, 2019  
Oil on canvas  
30 x 40 cm

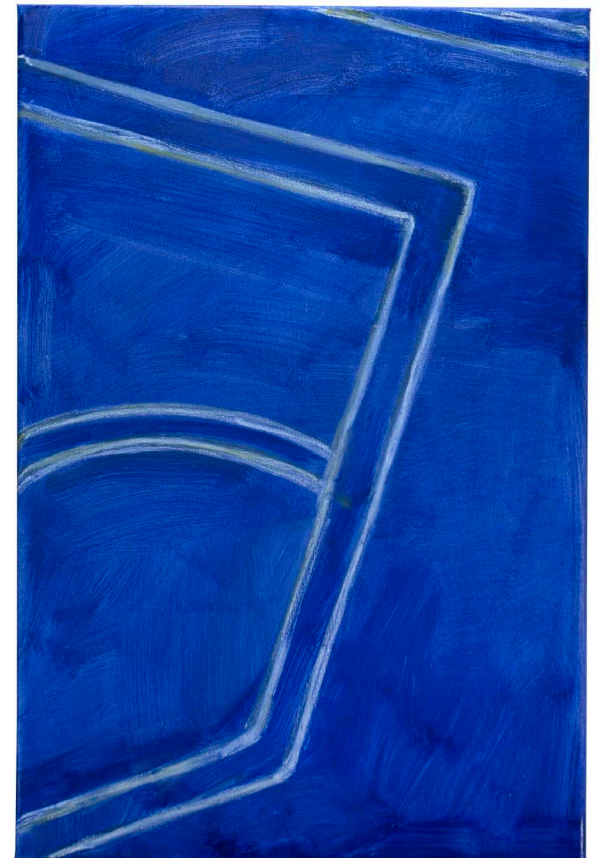


# AMSGALERIA



RICARDO MAFFEI  
Untitled, 2022  
Pastel on paper  
91 x 57 cm

DOMINIQUE BRADBURY  
Denin II, 2023  
Oil on canvas  
60 x 40 cm



# AMSGALERIA



RICARDO MAFFEI  
Untitled, 2021  
Oil on canvas  
84 x 77 cm

DOMINIQUE BRADBURY  
The fold III, 2023  
Oil on canvas  
80 x 48 cm



# AMSGALERIA



RICARDO MAFFEI  
Untitled, 2022  
Pastel on paper  
79 x 71 cm

DOMINIQUE BRADBURY  
Magic stripes, 2019  
Oil on canvas  
30 x 30 cm



# AMSGALERIA



DOMINIQUE BRADBURY  
The fold II, 2023  
Oil on canvas  
40 x 57 cm

DOMINIQUE BRADBURY  
Denim III, 2023  
Oil on canvas  
40 x 30 cm





# AMSGALERIA



RICARDO MAFFEI  
Untitled, 2022  
Pastel on paper  
91 x 57 cm

# AMSGALERIA

## Ricardo Maffei (b. 1953, Santiago)

Ricardo Maffei began painting at a young age as a student of Miguel Venegas, master of realist painters, where he met Claudio Bravo, who would become his teacher and mentor. For more than a decade, Maffei lived in Spain, and during this time he traveled regularly to Tangier, Morocco, to Bravo's house/workshop. In 1987, his first solo show was held at the EGAM Gallery, Madrid. He exhibited for the first time at the prestigious Marlborough Gallery in New York in the late nineties, where he had his first solo show in 2000. Maffei continues to exhibit individually as well as at its Madrid location, Montecarlo and AMS Gallery in Santiago. He has participated in more than 40 group exhibitions in cities such as Miami, Paris, Dubai, Buenos Aires, as well as in various international fairs such as FIAC Paris, ARCO Madrid, Art Miami, ArteBA, Contemporary Istanbul and Art Dubai, among others.

## Dominique Bradbury (b. 1988, London, UK)

Dominique Bradbury lives and works in Santiago, Chile. She received her BFA from Universidad Católica de Chile (2012), and later studied at the Academy of Fine Arts Münster with Prof. Julia Schmidt (2015-2016) and received a Master in Fine Arts from Slade School of Fine Art (2017). Group exhibitions include Mansion (Kunstlerhaus Soest, Germany 2020), The Field (ASC Gallery, London 2019), Förderpreis (Kunsthalle, Münster 2016), Playground (Factoría Santa Rosa, Santiago, 2022) Deriva (TIM Arte Contemporáneo, Santiago, 2021), Para hablar con los muertos (Local Arte Contemporáneo, Santiago 2013). Dominique was included in Saatchi's Art Rising Stars report (2019) has been granted scholarships such as DAAD, BECAS CHILE and Eaton Fund.

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## About the gallery

AMS Galería was founded in 1995 by its current director, Ana Maria Stagno. For more than twenty years, the gallery has concentrated its efforts on promoting exchange between national and international artists, in a program of collaboration with the international circle of Marlborough galleries. Located in a contemporary house from the 1960s, its three large rooms have exhibited over 120 shows, including 100 prints by Picasso, oil paintings and prints by Bacon, drawings and prints by Matisse, oil paintings by Roberto Matta from the 1940s and 1950s and paintings by Claudio Bravo, among many others. The space has also been a platform for the promotion of national artists abroad, among them Samy Benmayor, Benjamín Lira and Ricardo Maffei, through successful exhibitions at the Marlborough Gallery in New York and the presence of AMS in various art fairs in the United States and in Europe.

AMSGALERIA

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